

# Rudder Auditorium Tech Package

---

## Physical Address & Contact Information

Rudder Theatre Complex  
Texas A&M University  
TAMU 1232  
College Station, TX 77843-1232  
o. (979) 845-8903 / (f) (979) 845-7312

## Senior Staff

Jason Muchow (Director):	<a href="mailto:j-muchow@tamu.edu">j-muchow@tamu.edu</a>
Jarrett Hervey (Assistant Director):	<a href="mailto:jhervey@tamu.edu">jhervey@tamu.edu</a>
Krissie Day (Sr. Stage Manager):	<a href="mailto:k-day@tamu.edu">k-day@tamu.edu</a>
Shanna Wright (Manager):	<a href="mailto:shanna.wright@tamu.edu">shanna.wright@tamu.edu</a>

## Venue Information

Approximate seating:	2,500 (1,500 orchestra & 1,000 balcony)
Depth (plaster line to back wall):	50' (see plan)
Depth (plaster line to back pipe):	41'
Proscenium width:	60'
Proscenium height:	28'
Stage floor to grid:	68'
Type of stage floor:	Black Harlequin standfast with wood sub floor (lag & nailing allowed)
Loading dock:	12'6"w x 9'8"h at stage level

## Dressing Rooms

2 Star dressing rooms with restroom & shower  
2 Group dressing rooms, capable of holding 30, with restrooms & showers  
2 ADA Restrooms with showers

## Fly System

Batten counterweight system (60 available)  
Pipes on 8" centers, each pipe is 80' long  
Each line set capacity is 2,000 lbs  
Operated from stage deck on stage left  
9 electrics with 33 circuits each (unmovable)  
Full stage projection screen (front only, unmovable) located 12' upstage of plaster line  
Line schedule available upon request

## Lighting & Electrical

400 A 3 phase 5 wire service with Camloc located USL  
400 A 3 phase 5 wire service with Camloc located DSL  
200 A 3 phase 5 wire service with Camloc located DSR  
ETC Ion 2000 with 20x20 universal fader wing (running version 3.0+)  
Six ETC 96 Sensor Racks, 2.4 kW dimmers  
FOH Bridge is 39 circuits  
Each flown electric has 33 circuits & a Net3 Gateway  
Three Ushio Takumi 2000A 2kW Xenon followspots

## Audio

Installed LR w/ sub:	4 x VRX 932s per side w/ 3 x custom quad 15" enclosures
Large format line array available:	10 x VerTec 4888s per side w/ 2 x SRX 728s per side
House console:	Allen & Heath dLive s7000 & DM64 MixRack

## Projection

Large format flown screen:	20' x 60' front surface
Smaller flown screen:	10'2" x 18' front & rear surfaces
Projector:	Epson Pro L30000 projector w/ 3 available lenses
In house controller:	VR-6HD switcher w/ 2 dedicated projection PCs

## **Supplemental Inventory Available Upon Request**

### **Pianos**

- 9' Steinway
- 7' Steinway
- 2 x 5' Steinways
- 2 x Uprights

### **Curtains**

- Black Borders (80'w x 10'h)
- Black Legs (60'w x 30'h and 45'w x 30'h)
- Traveler Tracks

### **Lighting**

- Lighting positions referenced in panoramic view of website
- Venue supported by a standard rep plot of instruments
- Additional inventory available upon request
- Various local rental partnerships if special requests are made

### **Audio**

- Installed Clear Com A/B system with patches at all key locations
- Additional speakers available for monitor wedges
- Additional microphones (wired & wireless) as needed
- Various stands, booms, stageboxes, and XLR cabling
- Various local rental partnerships if special requests are made

### **Misc**

- 30' Genie lift
- 6 x 16' Ballet bars
- 2 x independent cable troughs from DSR to FOH mix position (approx. 155' cable pull)

